

VISIT...

LANZAROTE
Caliente.COM

CRYSTAL BALL

Words and Music by ALECIA MOORE
and BILLY MANN

Acoustic Folk

mp

Bb *Bbsus* *Bb* *Bbsus* *Bb*

Bbsus *Bb* *Bbsus*

Bb *Bbsus*

Bb *Bbsus*

I'm

drink - ing wine _ and think - ing bliss _ is on the oth - er side _ of this, _
Some - times you _ think ev - 'ry - thing _ is wrapped in - side a dia - mond ring, _

I just need a com - pass _ and a will - ing _ ac - com - plice.
love just needs a wit - ness _ and a lit - tle _ for - give - ness and a

B $\flat$ B $\flat$ sus

All my doubts have filled my head, — cas - cad - ing up and down a - gain, —
ha - lo of pa - ti - ence — and a less spo - rad - ic pace and I'm —

B $\flat$ B $\flat$ sus

up and down — a - round a - gain, down and up — and down a - gain.
learn - ing to — be brave in my beau - ti - ful — mis - takes. —

B $\flat$ B $\flat$ sus B $\flat$

Oh, I've had felt my that chanc - es and I've
Oh, I've felt that fi - re and I,

B $\flat$ sus B $\flat$ B $\flat$ sus

tak - en them all — just to end up right back here on the floor, —
I've been — burned. — But I would - n't trade the pain for what I've — learned, —

B $\flat$ B $\flat$ sus B $\flat$

end up right back here on the floor. Pen-nies in a well,
would - n't trade the pain for what I've learned.

E $\flat$ B $\flat$ E $\flat$

a mil-lion dol-lars in the foun-tain of a ho-tel. For-tune tel-ler says

Gm C7 E $\flat$ B $\flat$ /D Cm B $\flat$ F/A

may-be you will go to hell. But I'm not scared at all,

E $\flat$ B $\flat$ /D Cm B $\flat$ F/A A $\flat$ sus2

mmm, of the cracks of the crys-tal, the

cracks in the crys-tal ball. —

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

1 2

B $\flat$ B $\flat$ Cm7

I - ro - ny, —

E $\flat$ maj7 B $\flat$ F/A

i - ro - ny — is hat - ing love, — hat - ing love — for what

Cm7 E $\flat$ maj7 Gm7 F

does to me, — what it's done to me, — what it's done, —







done. _____




Pen - nies in a well, a mil - lion dol - lars in the





foun - tain of a ho - tel. Bro - ken mir - rors and a black cat's cold stare,





walk un - der lad - ders on my way to hell, I'll meet you there. But











I'm not scared at all, _____ mmm, _____








no, I'm not scared at all _____ of the





cracks in the crys - tal, the cracks in the crys - tal ball. _____







